

Luna Nova

Selected Repertoire List

John McMurtery, flute • Ted Gurch, clarinet • Helen Kim, violin
Craig Hultgren, cello • Adam Bowles, piano
Lee Ferguson, percussion • James Romig, conductor

Full Ensemble

Crumb, George. *Eleven Echoes of Autumn* (violin, alto flute, clarinet, piano)
Hindman, Dorothy. *Setting Century* (flute, clarinet, violin, cello, piano)
Kramer, Timothy. *Cycles and Myths* (violin, clarinet, cello, piano)
Mason, Charles Norman. *Hradcanska* (flute, violin, cello, piano)
Mason, Charles Norman. *Fast Break!* (flute, clarinet, violin, cello, piano, recorded sound)
Patterson, Robert G. *Riffs and Echoes* (flute, clarinet, violin, cello, piano, percussion)
Messiaen, Olivier. *Quartet for the End of Time* (clarinet, violin, cello, piano)
Romig, James. *Spin*. (flute, violin, cello, percussion)
Schoenberg, Arnold. *Chamber Symphony, Op. 9* (Webern trans.) (flute, clarinet, violin, cello, piano)
Vosbein, Terry. *Paris Quintet* (flute, clarinet, violin, cello, piano)
Wuorinen, Charles. *Fortune* (violin, clarinet, cello, piano)

Trios

Bartok, Bela. *Contrasts* (clarinet, violin, piano)
Gorecki, Henryk. *Recitatives and Ariosos, Lerchen Music, Op. 53* (clarinet, cello, piano)
Madkour, Ahmed. *Marble Stone* (oboe, cello, piano)
Singleton, Alvin. *Jasper Drag* (clarinet, violin, piano)
Stasack, Jennifer. *Crossing Rivers IV* (contralto, cello, piano)

Duos

Baker, David. *Sonata* (clarinet and piano)
Ben-Amots. *Ofer, Cantillations* (clarinet and cello)
Cage, John. *Two* (flute and piano)
Davidovsky, Mario. *Synchronisms No. 3* (cello and tape)
Lutoslawski, Witold. *Subito* (violin and piano)
Mason, Charles Norma. *Senderos se Bifurcan* (clarinet and piano)
Messiaen, Olivier. *Le Merle Noir* (flute and piano)
Messiaen, Olivier. *Theme and Variations* (violin and piano)
Patterson, Robert G. *Night Vision* (cello and piano)
Romig, James. *Ferocious Alphabets* (violin and clarinet)
Rorem, Ned. *Autumn Music* (violin and piano)
Schoenberg, Arnold. *Phantasy, Oop. 47* (violin and piano)
Singletown, Alvin. *Fifty Times Around the Sun* (clarinet and piano)
Tanner, Robert. *Duo Momentum* (clarinet and piano)
Tanner, Robert. *Romance* (alto saxophone and piano)
Tower, Joan. *Fantasy* (clarinet and piano)
Vosbein, Terry. *Scherzo* (clarinet and piano)
Vosbein, Terry. *Sonata* (cello and piano)
Vosbein, Terry. *Six Poems* (violin and piano)
Woods, Phil. *Sonata* (alto saxophone and piano)

Solos

Berg, Alban. *Piano Sonata*
Copland, Aaron. *Piano Sonata*
Hindman, Dorothy. *Forward Looking Back*, piano
Kirchner, Leon. *Five Pieces*, piano
Owen, Terry Winter. *Red Shift*, piano
Prokofiev, Sergei. *Sonata No. 6*, piano

Romig, James. *Thread Sketches*, piano
Romig, James. *Transparencies*, piano
Schoenberg, Arnold. *Three Piano Pieces, Op. 11*, piano
Welcher, Dan. *Sonata*, piano

Ben-Amots, Ofer. *Avis Urbanus*, flute
Carter, Elliot, *Scrivo in vento*, flute
Hill, Jackson, *Hikyoku*, flute
Perle, George. *Monody I*, flute
Romig, James. *Oiseau Miro*, flute
Romig, James. *Sonnet 2*, flute
Varese, Edgard. *Density 21.5*, flute
Babbitt, Milton. *None But The Lonely Flute*, flute
BenAmots, Ofer, *Avis Urbanus*, amplified flute
Berio, Luciano, *Sequenza I*, flute
Taylor, Edward. *Soliloquy*, flute
Wuorinen, Charles. *Flute Variations 1*

Anderson, Thomas. *Intermezzi*, alto saxophone
Browning, Zack. *Pure Sweat*, bass clarinet and tape
Carter, Elliot. *Gra*, clarinet
Martino, Donald. *A Set for Clarinet*
Ran, Shulamit. *For an Actor: Monologue for Clarinet*
Romig, James. *Sonnet 3*, clarinet
Scelsi, Giacinto, *Tre Pezzi*. Soprano saxophone
Sierra, Roberto. *Cinco Bocetos*, clarinet
Smith, Wm. O. *5 Pieces*, clarinet
Smith, Wm. O. *Variants*, clarinet
Stravinsky, Igor. *Three Pieces*, clarinet
Ziproyn Evan. *Walk the Dog*, bass clarinet

Romig, James. *Sonnet 1*, violin
Vosbein, Terry. *Remembering a Friend*, violin
Ysaye, Eugene, *Sonatas Nos. 3 and 4*, violin

Crumb, Goerge. *Sonata for Cello Alone*
Hindman, Dorothy, *drowningXnumbers*, amplified cello
Mason, Charles Norman. *The Artist and His Model*, cello and tape
Romig, James, *Sonnet 5*, cello
Ung, Chinary. *Khse Buon for Cello Solo*

Babbitt, Milton. *Beaten Paths*, marimba
Goff, Brandon, *Butterfly in Reverse*, vibraphone and drums
Macjen, Igor. *HAUT*, percussion
Merritt, Justin. *Drum Break*
Romig, James. *Sonnet 4*, marimba
Stasack, Jennifer. *Six Elegies for Marimba*

Selected Topics for Seminars and Masterclasses

The New Music Festival: Its Function and Future
Commissioning and Preparing a Performance of a New Work
Extended Contemporary Techniques for Instruments of the Ensemble
Marketing Yourself as a Composer