

Concert I

Wednesday, June 19, 2019, 7:30 p.m.

Prelude and Fugue in A major, WTC Book I (1722)

J.S. Bach
(1685-1750)

Adam Bowles, piano

Consolation (1875)

Brindis de Salas
(1852-1911)

Daniel Gilbert, violin
Brian Ray, piano

Simple Song (1971)

Leonard Bernstein
(1918-1990)

Sabrina Laney Warren, soprano
Perry Mears, piano

Entr'acte (1935)

Jacques Ibert
(1890-1962)

Kelly Herrmann, flute
Benjamin Minden-Birkenmaier, guitar

Two Remembrances (1995)

André Previn
(1929-2019)

I. A Love Song
II. Lyric

Sabrina Laney Warren, soprano
John McMurtery, flute
Perry Mears, piano

Images, Suite II

Claude Debussy
(1862-1918)

I. Cloches à travers les feuilles
II. Poissons d'or

Brian Ray, piano

Concert II

Thursday, June 20, 2019, 7:30 p.m.

4 Preludes, Op. 1 (1955)

Henryk Górecki
(1933-2010)

- I. Molto agitato
- II. Lento-recitativo
- III. Allegro scherzando
- IV. Molto allegro quasi presto

Tomasz Robak, piano

Toward the Sea (1981)

Toru Takemitsu
(1930-1996)

John McMurtery, flute
Mark Volker, guitar

Nigun of the Seven Circles (2002)

Ofer Ben-Amots
(b. 1955)

Nobuko Igarashi, clarinet
Adam Bowles, piano

Yangtze River Songs (2016)

Rachel DeVore Fogarty
(b. 1980)

- I. Companions (text by Li Po, trans. H.A. Giles, 1898)
- II. Tears (text by Seng-Ju, trans. H.A. Giles, 1901)
- III. Night Thoughts (text by Li Po, trans. H.A. Giles, 1898)
- IV. In Absence (Tu Fu, A.D. 712-770)
- V. Clearing at Dawn (text by Li Po, trans. Arthur Whaley, 1919)

Sabrina Laney Warren, soprano
Kelly Herrmann, flute

Cantabile (2019)

Dan Lazarescou
(b. 1953)

Marisa Polesky, violin • Craig Hultgren, cello
Michelle Vigneau, oboe • Robert Patterson, horn
Perry Mears, piano • Mark Volker, conductor

Cinderella Suite (1945)

Sergei Prokofiev
(1891-1953)

- I. Grand Waltz
- II. The Winter Fairy

Daniel Gilbert, violin
Brian Ray, piano

Concert III

Friday, June 21, 2019, 3:00 p.m.

Multitudinous Stars and Spring Waters (2018)

Jenni Brandon
(b. 1977)

Esther Gray Lemus, soprano
Michelle Vigneau, oboe

Flight for Heaven (1950)

texts by Robert Herrick

Ned Rorem
(b. 1923)

- I. To Music, to becalm his Fever
- II. Cherry-Ripe
- III. Upon Julia's Clothes
- IV. To Daisies, not to shut so Soon
- V. To the Willow-Tree
- VI. Piano Interlude
- VII. To Anthea, who may command him Anything

Paul Murray, bass
Brian Ray, piano

Quoting Shakespeare (2018)

David Peoples
(b. 1976)

1. "Brevity is the soul of wit." (Hamlet)
2. "We know what we are, but we know not what we may be."
(Hamlet)
3. "All that glitters is not gold." (The Merchant of Venice)
4. "Give every man thy ear, but few they voice" (Hamlet)
5. "We are such stuff as dreams are made rounded with a little sleep."
(The Tempest)
6. "The wheel has come full circle, I am here." (King Lear)

Esther Gray Lemus, soprano
Jonathan Webber, clarinet
Jonathan Kirkscey, cello

Graceful Ghost (1970)

William Bolcom
(b. 1938)

Adam Bowles, piano

30 de diciembre (2005)

José Antonio Chic
(b. 1968)

Kelly Herrmann, flute
Benjamin Minden-Birkenmaier, guitar

Trio for Flute, Violin, and Cello (2013)

Edgar Girtain
(b. 1888)

Marisa Polesky, violin • Jenny Davis, flute • Jonathan Kirkscey, cello

Concert IV

Friday, June 21, 2019, 7:30 p.m.

3 Preludes (1951)

Wojciech Kilar
(1932-2013)

- I. Allegro molto
- II. Adagio
- III. Allegro molto

Tomasz Robak, piano

An Opening, a Waltz, a Song, and an Ending (2013)

Larry Axelrod

John McMurtery, flute • Marisa Polesky, violin
Daniel Gilbert, viola • Craig Hultgren, cello

Dangerous Curves Ahead (2018)

2019 Beethoven Club Composition Contest Winner, 2nd Prize

Emily Joy Sullivan
(b. 1987)

Marisa Polesky, violin • Craig Hultgren, cello
Perry Mears, piano

Parallel Lines (2018)

2019 Beethoven Club Composition Contest Winner, 1st Prize

Mike Zhou
(b. 1994)

Daniel Gilbert, violin • Jonathan Kirkscey, cello
Kelly Herrmann, flute • Jonathan Webber, clarinet
Maeve Brophy, piano • Mark Volker, conductor

Bachianas Brasilieras No. 5 (transcribed) (1938)

Heitor Villa-Lobos
(1887-1959)

Kelly Herrmann, flute
Benjamin Minden-Birkenmaier, guitar

Way of the River (2011)

Robert G. Patterson
(b. 1957)

- I. from "Sun-Down Poem" (Walt Whitman)
- II. Strings in the Earth and Air (James Joyce)
- III. Psalm 65:9-12 (Douay-Rheims)
- IV. from "The Elephant's Child" (Rudyard Kipling)
- V. The Ballad of Poor Susan (William Wordsworth)
- VI. The River/Deep River (Sara Teasdale/Anonymous)

Esther Gray Lemus, soprano • Daniel Gilbert, violin
Nobuko Igarashi, clarinet • Maeve Brophy, piano

Concert V

Saturday, June 22, 2019, 3:00 p.m.

I Hate Music (1943)

Leonard Bernstein
(1918-1990)

- I. My Name is Barbara
- II. Jupiter Has Seven Moons
- III. I Hate Music!
- IV. A Big Indian and A Little Indian
- V. I'm a Person, Too

Sabrina Warren, soprano • Perry Mears, piano

Oboe Sonata (1934)

William Alwyn
(1905-1985)

- I. Moderato e grazioso
- II. Andantino
- III. Allegro (Quasi valse tempo)

Michelle Vigneau, oboe
Brian Ray, piano

A Dos (1993)

Adina Izarra
(b. 1959)

Kelly Herrmann, flute
Benjamin Minden-Birkenmaier, guitar

Poltergeist Rag Fantasy (1970)

William Bolcom
(b. 1938)

Adam Bowles, piano

Places in Time (2018)

Mark Volker
(b. 1974)

- I. Varysburg, NY – January 1990
- II. Chicago, IL – August 1998
- III. Wood Island, NY – June 2017

Maeve Brophy, piano

Sonata for Cello and Piano (1957)

George Walker
(1922-2018)

- I. Allegro passionato
- II. Sostenuato
- III. Allegro

Craig Hultgren, cello
Perry Mears, piano

Concert VI

Saturday, June 22, 2019, 7:30 p.m.

Toccata in d minor (1913)

Max Reger
(1873-1916)

Tomasz Robak, organ

3 Night Pieces

2019 Beethoven Club Composition Contest Winner, 3rd Prize

Paul Novak
(b. 1998)

I. ♩ = 72

II. ♩ = 52

III. ♩ = 116, freely, as birdsong

John McMurtery, flute
Tomasz Robak, piano

Haunted Hall of Dreams (2019)

Mark Volker
(b. 1974)

Marisa Polesky, violin • Craig Hultgren, cello
John McMurtery, alto flute • Nobuko Igarashi, clarinet
Adam Bowles, piano • Mark Volker, conductor

Techno Parade (2002)

Guillaume Connesson
(b. 1970)

John McMurtery, flute
Nobuko Igarashi, clarinet
Tomasz Robak, piano

Kindertotenlieder (1904)

transcribed by Robert G. Patterson (1986)

Gustav Mahler
(1860-1911)

- I. Nun will die Sonn' so hell aufgeh'n
- II. Nun seh' ich wohl, warum so dunkle Flammen
- III. Wenn dein Mütterlein
- IV. Oft denk' ich, sie sind nur ausgegangen!
- V. In diesem Wetter!

Paul Murray, bass • Michelle Vigneau, oboe
Robert Patterson, horn • Perry Mears, piano