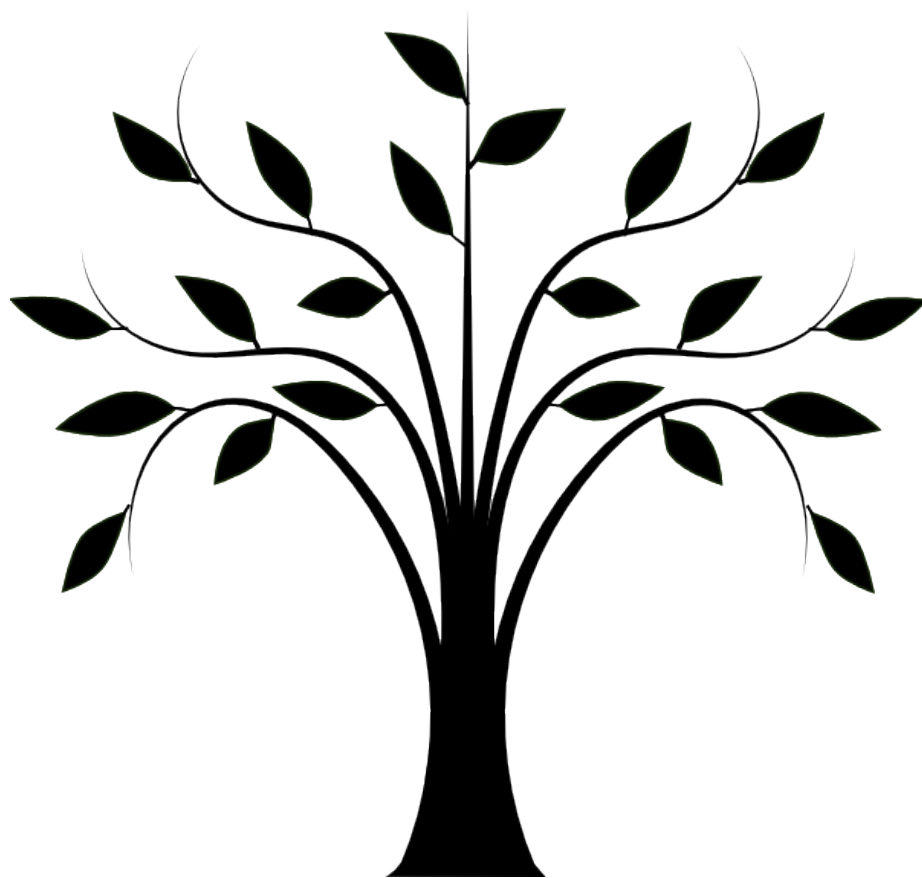


The Eleventh Annual
Belvedere Chamber Music Festival



presented by

Luna Nova Music

Grace-St. Luke's Episcopal Church
Memphis, Tennessee
June 21-24, 2017

Welcome!

We are delighted that you are here and hope you join us for the all the Festival concerts. If you are new to our work you maybe be interested to know —

Festival Facts

- Luna Nova Music, an ensemble formed in 2003, produces the Festival. Since its inception the Luna Nova ensemble has performed over 250 concerts in colleges, museums, and churches in Memphis and around the country.
- Our players and composers come to this Festival every summer from around the country and around the world.
- The Belvedere Chamber Music Festival is unique in Memphis in that it is the only private chamber series devoted entirely to contemporary art music performance and composition, with particular emphasis on supported young performers and composers.
- Grace-St. Luke's Episcopal Church has graciously hosted the Belvedere Festival since its beginning in 2007.
- Our concerts are free and open to the public.

Fall Concerts 2017

August 4, 2017, 7:00 p.m.
Crosstown Arts Series
Crosstown Concourse

October 7, 2017, 4:00 p.m.
St. George's Episcopal Church
Germantown, TN

November 5, 2017, 7:00 p.m.
Collierville Sanctuary on the Square
Collierville, TN

December 11, 2017, 7:30 p.m.
Music for Holy Reflection
Grace-St. Luke's Episcopal Church

Concert I

Grace-St. Luke's Episcopal Church
Wednesday, June 21, 2017, 7:30 p.m.

Partita in A Minor, BWV 1013 (1722)

J.S. Bach
(1685-1750)

Allemande
Courante
Sarabande
Bourrée anglaise

John McMurtery, flute

Ballade, Op. 12 (1974)

Bijan Khadem-Missagh
(b. 1948)

Gregory Maytan, violin

Nigun of the Seven Circles (2002)

Ofer Ben-Amots
(b. 1955)

Nobuko Igarashi, clarinet
Adam Bowles, piano

Summer Thoughts (2008)

Einojuhani Rautavaara
(1928-2016)

Daniel Gilbert, violin
Brian Ray, piano

Etudes, Op. 4 (1902)

Karol Szymanowski
(1882-1937)

Allegro moderato (E flat minor)
Allegro molto (G flat major)
Andante (B flat minor)
Allegro (C major)

Tomasz Robak, piano

Concert II

Grace-St. Luke's Episcopal Church
Thursday, June 22, 2017, 3:00 p.m.

Nine Little Pieces for Organ (2015)

Justin Rubin
(b. 1971)

1. Andante moderato con poco rubato
2. Con moto ma non troppo
4. Ostinato andantino
5. Tempo di chorale
9. Fugato super "Nun komm', der Heiden Heiland"

Perry Mears, organ

Murmures Féeriques (2017)

Ann Warren

Craig Hultgren, cello

Piece for Solo Flute and Little Bell, Op. 70

Henryk Gorecki
(1933-2010)

Human Abstract

Thomas Lenk

Jenny Davis, flute

Kyrie Eleison for Horn and Piano (2013)

Volodymyr Runchak
(b. 1960)

Robert Patterson, horn
Perry Mears, piano

Piezas Breve, Nos. II, IX, I

Valdo Sciammarella
(1924-2014)

Adam Bowles, piano

Concert III

Grace-St. Luke's Episcopal Church
Thursday, June 22, 2017, 7:30 p.m.

Fantasy (2017)

David Crumb
(b. 1962)

Gregory Maytan, violin • Robert Patterson, horn • Maeve Brophy, piano

Last In, First Out (2015)

Jack Frerer
(b. 1995)

2016 Beethoven Club Composition Contest Winner, 3rd Prize

Marisa Polesky, violin • Nobuko Igarashi, clarinet • Maeve Brophy, piano

Songs

Rachel DeVore Fogarty
(b. 1980)

To My Dear and Loving Husband (Anne Bradstreet) (2005)

I Would Live in Your Love (Sara Teasdale) (2011)

The face of the world is changed (Elizabeth Barrett Browning) (2013)

Sabrina Laney Warren, soprano • Perry Mears, piano

Trois Aquarelles (Three Watercolors),

Phillipe Gaubert
(1879-1941)

I. Par un clair matin

Jenny Davis, flute
Jonathan Kirkscey, cello
Brian Ray, piano

Duo for Flute and Oboe, Op. 13 (1945)

Alberto Ginastera
(1916-1983)

I. Sonata. Allegro
II. Pastorale. Adagio
III. Fuga. Vivace

John McMurtery, flute
Michelle Vigneau, oboe

Ghost Rags (1970)

William Bolcom
(b. 1938)

I. Graceful Ghost
II. Poltergeist Rag Fantasy

Adam Bowles, piano

Concert IV

Grace-St. Luke's Episcopal Church
Friday, June 23, 2017, 3:00 p.m.

Sonata for Cello and Guitar (1969)

Radamés Gnattali
(1906-1988)

- I. Allegretto comodo
- II. Adagio
- III. Con spirito

Mark Volker, guitar
Craig Hultgren, cello

Cowboy Songs (1979)

Libby Larsen
(b. 1950)

- I. Bucking Bronco (Belle Starr)
- II. Lift Me Into Heaven Slowly (Robert Creeley)
- III. Billy the Kid (anon.)

Sabrina Laney Warren, soprano
Perry Mears, piano

Two Songs on Poems by Lewis Carroll (2010)

Dan Lazarescou
(b. 1953)

- I. The Walrus and The Carpenter
- II. A Boat Beneath A Sunny Sky

Paul Murray, bass • Brian Ray, piano

Trio Elegiaco for violin, horn, and piano (2016)

Aleksandra Chmielewska
(b. 1993)

- I. ♩ = 90
- II. ♩ = 160

Marisa Polesky, violin
Robert Patterson, horn
Brian Ray, piano

Concert V

Grace-St. Luke's Episcopal Church
Friday, June 23, 2017, 7:30 p.m.

Prelude and Fugue in A Major BWV 536 (1705)

J.S. Bach
(1685-1750)

Tomasz Robak, organ

String Trimmer (2016)

2017 Beethoven Club Composition Contest Winner, 2nd Prize

Brendan McMullen
(b. 1994)

John McMurtery, alto flute
Mark Volker, guitar

Variations in Form of a Sonata

Robert G. Patterson
(b. 1957)

Gregory Maytan, violin • Tomasz Robak, piano

Mother Goose for Grown-Ups (2014)

Texts by Guy Wetmore Carryl (1874-1947)

Casey Rule
(b. 1989)

- I. The Harmonious Heedlessness of Little Boy Blue
- II. The Embarrassing Episode of Little Miss Muffet
- III. The Discouraging Discovery of Little Jack Horner

Paul Murray, bass
Perry Mears, piano

Young Prometheus Suite (2015)

Mark Volker
(b. 1974)

- V. Misfits
- VI. Love Ballad
- VII. Confrontation

John McMurtery, flute
Nobuko Igarashi, clarinet
Daniel Gilbert, violin
Craig Hultgren, cello
Adam Bowles, piano
Mark Volker, conductor

Ondine from Gaspard de la nuit (1909)

Maurice Ravel
(1875-1937)

Brian Ray, piano

Concert VI

Grace-St. Luke's Episcopal Church
Saturday, June 24, 2017, 7:30 p.m.

Hungarian Folk Melodies

Transcribed by Karl Kraeuter

Béla Bartók
(1881-1945)

- I. Allegro ironico
- II. Allegretto
- III. Moderato
- IV. Choral
- V. Allegretto
- VI. Con moto
- VII. Vivace

Gregory Maytan, violin
Craig Hultgren, cello

Before Winter (1982)

Libby Larsen
(b. 1950)

Paul Murray, bass
Perry Mears, organ

teach the torches to burn bright (2013)

2017 Beethoven Club Composition Contest Winner, 1st Prize

Alex Burtzos
(b. 1985)

Gregory Maytan, violin
Nobuko Igarashi, clarinet
Tomasz Robak, piano

Trio for Oboe, Horn, and Piano (1993)

Jean-Michel Damase
(1928-2013)

- I. Andante con dolore, con molto espressione
- II. Allegro
- III. Moderato

Michelle Vigneau, oboe
Robert Patterson, horn
Perry Mears, piano

Trio for Flute, Cello, and Piano (1940)

Bohuslav Martinů
(1890-1959)

- I. Poco allegretto
- II. Adagio
- III. Allegretto scherzando

John McMurtery, flute
Craig Hultgren, cello
Tomasz Robak, piano

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Performers

- Adam Bowles, piano, D.M.A., Cincinnati Conservatory;
- Maeve Brophy, piano, M.M., Texas Christian University
- Jenny Davis, M.M., Boston University
- Daniel Gilbert, violin, M.M., University of Memphis
- Craig Hultgren, cello, M.M., Indiana University
- Nobuko Igarashi, clarinet, M.M., Indiana University
- Jonathan Kirkscey, cello, M.M., University of Memphis
- Gregory Maytan, violin, D.M.A., Indiana University
- John McMurtery, flute, D.M.A., Juilliard School of Music
- Perry Mears, piano, D.M.A., University of Memphis
- Paul Murray, bass, D.M.A. candidate, University of Memphis
- Robert Patterson, horn/composition, Ph.D., Univ. of Pennsylvania
- Marisa Polesky, violin, M.M., Eastman School of Music
- Brian Ray, piano, D.M.A., University of Memphis
- Tomasz Robak, piano, D.M.A. candidate, Peabody Institute
- Michelle Vigneau, oboe, D.M.A., University of Texas
- Mark Volker, guitar/composition, Ph.D., University of Chicago
- Sabrina Laney Warren, D.M.A., University of Memphis

Special thanks to



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Daniel Gilbert
Gregory Maytan
Marisa Polesky

Cello

Craig Hultgren
Jonathan Kirkscey

Flute

John McMurtery
Jenny Davis

Clarinet

Nobuko Igarashi

Oboe

Michelle Vigneau

Horn

Robert Patterson

Voice

Paul Christopher Murray
Sabrina Laney Warren

Guitar

Mark Volker

Piano

Adam Bowles
Maev Brophy
Perry Mears
Brian Ray
Tomasz Robak

Conductor

Mark Volker

Festival Composers

Alex Burtzos

Manhattan School of Music
1st Prize Winner Composition Contest

Brendan McMullen

Rice University
2nd Prize Winner Composition Contest

Jack Frerer

Juilliard School of Music
3rd Prize Winner Composition Contest

David Crumb

University of Oregon

Dan Lazarescou

Thomas Lenk

Robert Patterson

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