



Luna Nova Music

presents



A Little Summer Music



The Seventh Annual
Belvedere Chamber Music Festival



June 19-22, 2013

Grace-St. Luke's Episcopal Church

1720 Peabody, Memphis, TN



Welcome!

We are delighted that you are here and hope you join us for the all the Festival concerts. If you are new to our work you maybe be interested to know —

Festival Facts

- Luna Nova Music, an ensemble formed in 2003, produces the Festival. Since its inception the Luna Nova ensemble has performed over 140 concerts in colleges, museums, and churches in Memphis and around the country.
- Our players and composers come to this Festival every summer from around the country and around the world.
- The Belvedere Chamber Music Festival is unique in Memphis in that it is the only private chamber series devoted entirely to contemporary art music performance and composition, with particular emphasis on supported young performers and composers.
- Grace-St. Luke's Episcopal Church has graciously hosted the Belvedere Festival since its beginning in 2006.
- Our concerts are free and open to the public.

We Need Your Support!

Only about 10% of our funding comes from grants. The remaining 90% comes from private donors. We need support from everyone to continue producing exciting, innovative concerts. Please send your tax deductible donation to:

Luna Nova Music
1794 Carr Avenue
Memphis, TN 38104

You can also make a donation through PayPal. Just go to www.lunanova.org and click the PayPal link in the left column menu.

Concert I

Wednesday, June 19, 2013, 7:30 p.m.

Variations on “A Might Fortress” (2013)

Justin Rubin
(b. 1971)

Adam Bowles, piano

Watermarks (2011)

Louis deLise
(b. 1949)

- I. Vapour Pressure
- II. Condensation
- III. Crystals

John McMurtery, flute

Songs and Arias (1980)

Vivian Fine
(1913-2000)

- I. Love Song
- II. Elizabethan Song
- III. Rupert’s Aria from the opera “Unfulfilled”
- IV. Arioso
- V. Homage
- VI. Aria from the Cantata “Leben, O süßes schreckliches Leben”
- VII. Canto Hondo (Deep Song)

Gregory Maytan, violin • Robert Patterson, horn • Craig Hultgren, cello

Histoire du Tango (1985)

Astor Piazzolla
(1921-1992)

- I. Bordel 1900
- II. Café
- III. Nightclub 1960
- IV. Concert d’aujourd’hui

John McMurtery, flute
Mark Volker, guitar

Einstein on the Beach, Dance No. 2 (1975)

Philip Glass
(b. 1937)

Andrew Drannon, piano

Concert II

Thursday, June 20, 2013, 7:30 p.m.

Blitz (2006)

Brendan Colbert
(b. 1956)

John McMurtery, flute

Guilty as the Artist, No. 2 (2012)

Mark Gresham
(b. 1956)

Craig Hultgren, cello

Mechanics of Belief (2013)

Mark Volker
(b. 1974)

- I. The Way My ideas Think Me (José Garcia Villa)
- II. "As freedom is. . ." (e e cummings)
- III. Re-statement of Romance (Wallace Stevens)
- IV. I am of Ireland (W.B. Yeats)

Esther Gray Lemus, soprano • John McMurtery, flute • Gregory Maytan, violin
Craig Hultgren, cello • Adam Bowles, piano • Robert Patterson, conductor

WKNO Considered (2013)

Robert G. Patterson
(b. 1957)

- I. Boisterous Behavior (apologies to William Boyce)
- II. Mediterranean Blue (apologies to Felix Mendelssohn)
- III. Gold Bug (apologies to J.S. Bach)
- IV. Memory of a Remembrance (apologies to Edward Grieg)

Daniel Gilbert, violin • Nobuko Igarashi, clarinet • John McMurtery, flute
Jonathan Kirkscey, cello • Maeve Brophy, piano • Robert Patterson, conductor

Violin Sonata (1917)

Claude Debussy
(1862-1918)

- I. Allegro vivo
- II. Intermède: Fantasque et léger
- III. Finale: Très animé

Gregory Maytan, violin • Maeve Brophy, piano

Concert III

Friday, June 21, 2013, 3:30 p.m.

Three Studies for Solo Clarinet (2008)

Karel Husa
(b. 1921)

- I. Mountain Bird
- II. Poignant Song
- III. Relentless Machine

Andrew Clark, clarinet

East Wind for Flute (1987)

Shulamit Ran
(b. 1949)

Jenny Davis, flute

Nana (1914)

Manuel de Falla
(1876-1946)

Bachianas Brasileiras No. 5 (Aria) (1945)

Heitor Villa-Lobos
(1887-1959)

Esther Gray Lemus, soprano
Mark Volker, guitar

Trio (2013)

David Siu
(b. 1947)

Daniel Gilbert, violin
Jenny Davis, flute
Bethany Beck, horn

Quintet No. 1, "Lamentoso" (2013)

Mohammad Amin Sharifi
(b. 1993)

Daniel Gilbert, violin • Jenny Davis, flute • Andrew Clark, clarinet
Jonathan Kirkscey, cello • Andrew Drannon, piano
William Langley, conductor

Concert IV

Friday, June 21, 2013, 7:30 p.m.

Knoxville 1915 (1947)

Samuel Barber
(1910-1982)

Esther Gray Lemus, soprano
Andrew Drannon, piano

The Cycles, Prelude No. 1 (2013)

2013 Beethoven Club Composition Contest Winner, 2nd Place

Fabian Beltran
(b. 1983)

Maeve Brophy, piano

Elegy Op. 13f (2009)

Raymond VunKannon

Craig Hultgren, cello
Adam Bowles, piano

Ballerina's Dream (2012)

Dan Lazarescou
(b. 1953)

- I. Prélude
- II. Valse lente
- III. Cancan

Gregory Maytan, violin • Nobuko Igarashi, clarinet • Craig Hultgren, cello
Adam Bowles, piano • Robert Patterson, conductor

American Pierrot (2012)

Text by Langston Hughes

Robert G. Patterson
(b. 1957)

- I. Pierrot's Passion
 - When Sue Wears Red
 - Midnight Dancer
 - Love Song for Lucinda
 - Lady's Boogie
- II. Pierrot's Estate
 - Words Like Freedom
 - Go Show
 - Visitors to the Black Belt
 - Dream Boogie: Variation
 - Silhouette
- III. Pierrot's Heart
 - Heart
 - Soledad (A Cuban Portrait)
 - Life is Fine

Carl Ratner, baritone • Maeve Brophy, piano

Concert V

Saturday, June 22, 2013, 3:30 p.m.

To Convey an Idea (2012)

Zara Ali
(b. 1995)

Daniel Gilbert, violin
Jenny Davis, flute
Nobuko Igarashi, bass clarinet

Star-Cross'd - Elegy for Romeo and Juliet (2012)

Dan Lazarescou
(b. 1953)

Daniel Gilbert, violin
Andrew Drannon, piano

String Trio in Three Movements (2012)

Michael Quintana
(b. 1991)

Daniel Gilbert, violin
Anthony Gilbert, viola
Jonathan Kirkscey, cello

Images - Reflets dans l'eau (1905)

Claude Debussy
(1862-1918)

Tony Chen, piano

Safe Passage, variation fantasy on "San'an" (2012)

Mark Volker
(b. 1974)

Mark Volker, guitar

Disjunct Variations (2012)

John Hopkins
(b. 1949)

Adam Bowles, piano

Concert VI

Saturday, June 22, 2013, 7:30 p.m.

Miniatures for Flute and Piano (2012)

Louis deLise
(b. 1949)

- I. Country Dance
- II. Lullaby for Small Faces
- III. Searching
- IV. Eleven : Seven
- V. Little Jazzy Song

John McMurtery, flute
Adam Bowles, piano

Core (2013)

2013 Beethoven Club Composition Contest Winner, 1st Place

Sean William Calhoun
(b. 1992)

Gregory Maytan, violin
Jonathan Kirkscey, cello
Andrew Drannon, piano

Lerchenmusik, Op. 53 (“Recitatives & Ariosos) (1984)

Henryk Gorecki
(1933-2010)

- I. Lento–Largo–Molto più mosso, quasi Allegro
- II. Molto lento–con moto
- III. Andante moderato

Nobuko Igarashi, clarinet
Craig Hultgren, cello
Andrew Drannon, piano

Luna Nova Ensemble and Guest Artists

Violin

Gregory Maytan
Daniel Gilbert

Viola

Anthony Gilbert

Cello

Craig Hultgren
Jonathan Kirkscey

Flute

John McMurtery
Jenny Davis

Clarinet

Nobuko Igarashi
Andrew Clark

Horn

Bethany Beck

Voice

Carl Ratner
Esther Gray Lemus

Guitar

Mark Volker

Piano

Adam Bowles
Maeve Brophy
Andrew Drannon
Tony Chen

Conductors

Robert Patterson
Mark Volker
William Langley

Festival Composers

Sean William Calhoun

Vanderbilt University
1st Prize Winner Student Composition Contest

Fabian Beltran

University of Texas at San Antonio
2nd Prize Winner Student Composition Contest

Zara Ali

St. Mary's Episcopal School

Amin Sharifi

Art University of Tehran

Michael Quintana

Belmont University

David Siu

Belmont University

Mark Volker

Belmont University

Raymond VunKannon

Robert Patterson

Dan Lazarescou

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AMRO Music Store, 2918 Poplar, Memphis, TN, (901-474-6461), owned and operated in Memphis since 1921, for providing the Steinway Concert Grand Piano Model D and the Jupiter alto flute.

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Betsy and Preston Wilson

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S.D. Brandon – Concert Logistics
Elaine Grider – Festival Assistant
Lucy Owens - Communications



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Gifts can also be made using credit cards online. See: www.lunanova.org/paypal.html

Online Recordings

Luna Nova began making recording to put online in June 2003. Since then we have put over 300 complete recordings on our website at www.lunanova.org/audio.html and also on iTunes podcasts. These are free and we encourage people to download them to their computers, iPhones, or iPods. This page of recordings gets about 15,000 visits a month. Some of the best-known works available are listed below. We would be delighted for you to take these, enjoy them, and pass them around.

Arnold Schoenberg: Pierrot Lunaire
George Crumb: Voice of the Whale
Bartok: Contrasts
George Ligeti: Horn Trio
George Rochberg: Trio for Horn, Clarinet, and Piano
Sergei Prokofiev: Flute Sonata, Op. 94
Sergei Prokofiev: Violin Sonata, Op. 80
Sergei Prokofiev: Piano Sonata No. 6
Igor Stravinsky: Histoire du Soldat
Olivier Messiaen: Quartet for the End of Time
Claude Debussy: Violin Sonata
Maurice Ravel: Five Popular Greek Melodies
Philip Glass: Mad Rush
Lowell Liebermann: Flute Sonata
J.S. Bach: Chaconne
Claude Debussy: Chansons de Bilitis
J.S. Bach, Chromatic Fantasy and Fugue
Claude Debussy: Cello Sonata
Maurice Ravel: Trio for Violin, Cello, and Piano
Niccolo Paganini, 24 Caprices, Nos. 13, 24
Astor Piazzola, Histoire du Tango
Alfred Schnittke: Suite in the Old Style
Bela Bartok: Six Roumanian Dances
Arvo Pärt: Fratres
Bohuslav Martinu: Madrigal Sonata

