



Belvedere

Chamber Music Festival

presented by

Luna Nova Music
&
Grace-St. Luke's Episcopal Church

Violin

Bass Clarinet in B \flat
(actual sounds)

Voice

Piano

Declamatory ($\text{♩}=80$)

like a fanfare f marc.

Declamatory ($\text{♩}=80$)

f marc.

Flood - tide _____ of the ri-ver, _____



Memphis, Tennessee
June 22-25, 2011

Welcome!

We are delighted that you are here and hope you join us for the all the Festival concerts. If you are new to our work you maybe be interested to know —

Festival Facts

- Luna Nova Music, an ensemble formed in 2003, produces the Festival. Since its inception the Luna Nova ensemble has performed over 100 concerts in colleges, museums, and churches in Memphis and around the country.
- Our players and composers come to this Festival every summer from around the country and around the world.
- The Belvedere Chamber Music Festival is unique in Memphis in that it is the only private chamber series devoted entirely to contemporary art music performance and composition, with particular emphasis on supported young performers and composers.
- Grace-St. Luke's Episcopal Church has graciously hosted the Belvedere Festival since its beginning in 2006.
- Our concerts are free and open to the public.

Please join us

We are supported in large part by private donations. Therefore, we need your help to continue to produce exciting, innovative concerts. You can send a tax deductible donation to:

Luna Nova Music
1794 Carr Avenue
Memphis, TN 38104

See our news updates at www.lunanova.org

Concert I

Wednesday, June 22, 2011, 7:30 p.m.

Six Roumanian Dances, Sz. 56 (1915)

Béla Bartók
(1881-1945)

- I. Dance With Sticks
- II. Waistband Dance
- III. Stamping Dance
- IV. Hornpipe Dance
- V. Roumanian Polka
- VI. Quick Dance

Gregory Maytan, violin
Adam Bowles, piano

Only Four? (1999)

Charles Knox
(b. 1929)

Craig Hultgren, cello

Entr'acte (1935)

Jacques Ibert
(1890-1962)

John McMurtery, flute
Mark Volker, guitar

YR (1991)

Lasse Thoresen
(b. 1949)

Gregory Maytan, violin

Contrasts (1938)

Béla Bartók
(1881-1945)

- I. Verbunkos
- II. Pihenő
- III. Sebes

Susanna Gilmore, violin
Nobuko Igarashi, clarinet
Adam Bowles, piano

Concert II

Thursday, June 23, 2011, 7:30 p.m.

**“Nun komm’ der Heiden Heiland” (1717)
Chorale Prelude BWV 659**

Johann Sebastian Bach
(1685-1750)
(arr. F. Busoni)

Variations on “Nun komm’ der Heiden Heiland” (2005)

Justin Rubin
(b. 1971)

Adam Bowles, piano

Eight Duos for Flute and Clarinet in A (2010)

Frank E. Warren
(b. 1950)

John McMurtery, flute
Nobuko Igarashi, clarinet

Four Watercolors, Op. 15 (1899)

Tor Aulin
(1866-1914)

- I. Idyll
- II. Humoresk
- III. Berceuse
- IV. Polska

Gregory Maytan, violin
Adam Bowles, piano

Canyon Echoes (1991)

Katherine Hoover
(b. 1937)

- I. Dance
- II. Serenade
- III. She Mourns
- IV. He Returns

John McMurtery, flute
Mark Volker, guitar

Dorchester Tropes – “Ponkapoag Bog” (2009)

Daniel Lentz
(b. 1942)

Andrew Drannon, piano

Concert III

Friday, June 24 2011, 7:30 p.m.

Geometries (2010)

2011 Beethoven Club Student Composition Contest, 2nd Place

Roger Zare
(b. 1985)

- I. Fractals
- II. Tangents

Nobuko Igarashi, clarinet
Gregory Maytan, violin
Craig Hultgren, cello
Andrew Drannon, piano
Robert Patterson, conductor

Essay No. I

Raymond VunKannon

Nobuko Igarashi, clarinet
Andrew Drannon, piano

Ghost Signals (2009)

Mark Volker
(b. 1974)

John McMurtery, flute
Gregory Maytan, violin
Craig Hultgren, cello
Adam Bowles, piano
Mark Volker, conductor

Duo for Violin and Cello, Op. 7 (1914)

Zoltán Kodály
(1882-1967)

- I. Allegro serioso, non troppo
- II. Adagio
- III. Maestoso e largamente, ma non troppo lento

Gregory Maytan, violin
Craig Hultgren, cello

Concert IV

Saturday, June 25 2011, 3:30 p.m.

None But the Lonely Flute (1991)

Milton Babbitt
(1916-2011)

John McMurtery, flute

El Decamerón Negro (1981)

Leo Brouwer
(b. 1939)

- I. el Arpa del Guerrero
- II. la Huida de los Amantes por el Valle de los ecos
- III. Ballada de la Doncella Enamorada

Mark Volker, guitar

A Daughter of Eve – Three Songs (2010)

Timothy P. Rosko
(b. 1989)

Sandra Franks, soprano
Tony Silva, piano

Glass (2010)

Drew O'Keefe
(b. 1985)

Jeanne Simmons, flute • Jordan Stephens, violin
Robert Patterson, horn • Elen Wroten, cello
William Langley, conductor

Rhythmic Pieces for Chamber Septet (2010)

Will Padgett
(b. 1991)

- I. Mechanus
- II. Pendulum
- III. Quartz
- IV. Atom

Jordan Stephens, violin • Jeanne Simmons, flute • Andrew Clark, clarinet
Elen Wroten, cello • Robert Patterson, horn • Drew O'Keefe, trombone
Tony Silva, piano • William Langley, conductor

Concert V

Saturday, June 25 2011, 7:30 p.m.

Twelve Days in Ecstasy (2010)

2011 Beethoven Club Student Composition Contest, 1st Place

Egemen Kesikli
(b. 1989)

John McMurtery, flute • Gregory Maytan, violin • Nobuko Igarashi, clarinet
Craig Hultgren, cello • Sam Compton, horn • Andrew Drannon, piano
Robert Patterson, conductor

Dances of the Sea (2011)

Dan Lazarescou
(b. 1953)

- I. Breaking the Surface (The Dolphins' Dance)
- II. The Dance Lesson
- III. The Tritons' Dance

John McMurtery, flute • Nobuko Igarashi, clarinet • Gregory Maytan, violin
Craig Hultgren, cello • Sam Compton, horn • Andrew Drannon, piano
Robert Patterson, conductor

Way of the River (2011)

In memory of Robert G. Patterson, Sr.

Robert G. Patterson, Jr.
(b. 1957)

- I. from "Sun-Down Poem" (Walt Whitman)
- II. Strings in the Earth and Air (James Joyce)
- III. Psalm 65:9-12 (Douay-Rheims)
- IV. from "The Elephant's Child" (Rudyard Kipling)
- V. The Ballad of Poor Susan (William Wordsworth)
- VI. The River/Deep River (Sara Teasdale/Anonymous)

Esther Gray Lemus, soprano • Gregory Maytan, violin • Nobuko Igarashi, bass clarinet
Andrew Drannon, piano

Ravel Trio (1914)

Maurice Ravel
(1875-1937)

- I. Modéré
- II. Pantoum – Assez vif
- III. Passacaille – Très large
- IV. Final: Animé

Gregory Maytan, violin • Craig Hultgren, cello • Adam Bowles, piano

Luna Nova Ensemble and Guest Artists

Pianist **Adam Bowles** is becoming increasingly active on the contemporary art-music scene, performing frequently in the Birmingham Art Music Alliance, Artburst, and similar venues for new music. Dr. Bowles is a native of Los Angeles who holds a Doctor of Musical Arts degree from the University of Cincinnati College-Conservatory of Music. He obtained his Bachelor of Music degree at the Eastman School of Music, and received his Master of Music at the New England Conservatory of Music. His main teachers have been Milton Stern, Barry Snyder, Jacob Maxin, and Eugene and Elizabeth Pridonoff. He has also received periodic coaching with Richard Goode, Malcolm Bilson, and Seymour Lipkin. He is now an instructor on the Birmingham-Southern College Conservatory faculty where he teaches the two highest levels of music theory in addition to maintaining a studio of private students. At the college level he teaches Accompanying and both years of Keyboard Harmony for music majors. During the year Bowles frequently collaborates in recital with both students and faculty at BSC.

Sam Compton has been principal horn for the Memphis Symphony Orchestra since 1998. Prior to coming to Memphis he was a member of the Air Force Band and later played in a number of orchestras including the Washington Chamber Symphony at the Kennedy Center, the Maryland Symphony Orchestra, Alexandria Symphony Orchestra, Mid-Atlantic Chamber Orchestra and Baltimore Opera. His teachers include Randy Gardner who was the second horn player with the Philadelphia Orchestra and Sylvia Alimena who is the second horn player with the National Symphony Orchestra in Washington.

Andrew Drannon completed a M.M. degree in music composition under Kamran Ince at the University of Memphis. He holds a B.A. in music from Rhodes College, where he studied composition under Brandon Goff. He won first place in the Associated Colleges of the South Composition Contest in 2005 and the NITL Composition Contest in 2006, and was twice named a finalist in the ASCAP Morton Gould Young Composer Competition. He participated in the 2007 International Summer Academy of Music in Michelstadt, Germany, and his works have been featured in master classes with Annie Gosfield, Claude Baker, and Stephen Paulus. He has received numerous piano and organ performance awards and performs in the Contemporary Chamber Players at the University of Memphis, where he has premiered chamber works by Kamran Ince, a multi-tracked open-form keyboard piece by Daniel Lentz, and works by student composers.

Susanna Perry Gilmore has been concertmaster of the Memphis Symphony Orchestra since 1997, maintains an active schedule of solo recitals and chamber music collaborations throughout the country. Ms. Gilmore currently serves as Distinguished Adjunct Professor of Violin at the University of Memphis and this summer will return to Interlochen Summer Arts Camp as the Valade Violin Fellow. She has been on the summer faculty of the Sewanee Summer Music Festival, Tennessee Governor's School for the Arts, Hot Springs Music Festival in Arkansas, Washington Island Chamber Music Festival in Wisconsin, and as an instructor of Celtic fiddle at the Memphis Suzuki Institute. Ms. Gilmore received her Bachelor's in Music at Oxford University in England and spent a year of post-graduate study at the Guildhall School of Music and Drama in London, where she studied with violinist Yfrah Neaman. She received her Master's degree in Violin Performance at New England Conservatory under the instruction of James Buswell. Prior to her studies in England Ms. Gilmore studied with Christian Teal at the Blair School of Music and with Mimi Zweig at Indiana University. Ms. Gilmore has recorded for the Naxos, Dorian, Island and Cadre record labels.

Esther Gray Lemus is a graduate of the Indiana University School of Music in Voice Performance. She was recently seen in a four week run of Jacques Brel is Alive and Well and Living in Paris with Playhouse on the Square in Memphis. She was also seen there as Franca in The Light in the Piazza for which she was nominated for the 2009 Ostrander Award for "Best Supporting Actress in a Musical". Esther has performed the roles of Daisy in The Gypsy Princess, Sophie in Der Rosenkavalier, Echo in Ariadne auf

Naxos, Adele in *Die Fledermaus*, Rosina in *The Barber of Seville*, and Susanna in *The Marriage of Figaro*. Esther has been seen with the Lyric Opera of San Diego, Harrower Opera Workshop of Atlanta and locally with the Jackson Symphony, Jackson Theatre Guild and the Dixie Carter Performing Arts Center, where she has served as musical director. She has a private vocal studio and is currently Director of the Innovation Choral Ensemble at Jackson State Community College. She has recently begun work on a M.M. in vocal performance at Austin Peay State University.

For several decades, cellist **Craig Hultgren** has been a fixture on the scenes for new music, the newly creative arts, and the avant-garde. In recent years, he has performed solo concerts and chamber music in Rome, Boston, St. Louis, Pittsburgh, Miami, Atlanta, Orlando, Denver, Memphis and San Antonio. A recipient of two Artist Fellowships from the Alabama State Council on the Arts, he was a member for many years of *Thámyris*, a contemporary chamber music ensemble in Atlanta. A cellist in the Alabama Symphony, he also plays in *Luna Nova*, a new music ensemble with a large repertoire of performances available as podcast downloads on iTunes. Hultgren is featured in three solo CD recordings including *The Electro-Acoustic Cello Book* on Living Artist Recordings. In 2004, the Birmingham Sidewalk Film Festival 48-Hour Scramble cited him for the best soundtrack creation for the film *The Silent Treatment*. For ten years, he produced the Hultgren Solo Cello Works Biennial, an international competition that highlighted the best new compositions for the instrument. He teaches at the University of Alabama at Birmingham, the Alabama School of Fine Arts and Birmingham-Southern College where he directs the BSC New Music Ensemble. He is a founding member and former President of the Birmingham Art Music Alliance and is currently Chair of the Board of Directors of the Metropolitan Youth Orchestras of Birmingham. Hultgren is a CAMA artist (Collaborating Artists Manifesting Adventure) with the St. Louis New Music Circle and will be presenting programs there for three seasons.

Nobuko Igarashi, a native of Memphis, is principal bass clarinetist with the Memphis Symphony Orchestra. She received the BM and MM degrees in clarinet performance from Indiana University at Bloomington. Her principal teachers at IU were Eli Eban and James Campbell. Ms. Igarashi has also studied with Howard Klug, Alfred Prinz, Hakan Rosengren and Dennis Smylie. She first joined *Luna Nova* as ensemble clarinetist at the 2007 Belvedere Chamber Music Festival.

Gregory Maytan has performed extensively in Europe and the US, playing about 50 recitals a year. Recent engagements include multiple performances of the Paganini, Sibelius, Bruch and Tchaikovsky Violin Concertos with orchestras in Nevada, Indiana, Michigan, South Dakota and Sweden. He has also performed as a soloist in the Paganini and Tchaikovsky concertos in tours throughout China, Austria, Hungary and Slovakia. He has also recently been invited to perform as a soloist with the Kalamazoo Symphony. An avid chamber musician, he has participated in the prestigious chamber music festival 'Musikveckan' in Junsle, Sweden. He has participated in the International Chamber Music Festival in Vienna, Austria, where he was a featured prize winner and has placed and been awarded significant cash awards in the Swedish Royal Academy's competition for post-graduate violinists during the years 2006, 2007 and 2008. He earned his doctorate in violin performance from the Indiana University Jacobs School of Music in Bloomington, where he studied with the renowned violinists Miriam Fried and Paul Biss. Currently he is on the faculty at Grand Valley State University in Allendale, Michigan.

John McMurtery is section flutist of the New York City Opera Orchestra. He has appeared as soloist with the New York Symphonic Ensemble, the Artemis Chamber Ensemble, the Manhattan Chamber Orchestra, and at the 2005 Lincoln Center Festival. In recent seasons, McMurtery toured extensively throughout Europe and Asia, performing in France, Germany, Austria, Italy, the Czech Republic, Japan, and Taiwan. Adding to his discography, he recorded for the NAXOS label as principal flutist on a collaborative disc of world premieres by award-winning composer Sean Hickey. During the 2006-07 school year, McMurtery was appointed Visiting Professor of Flute at the University of Nevada-Las Vegas, and has also taught at Westminster Conservatory in Princeton, NJ. He graduated in 2005 from The Juilliard School with a Doctor of Musical Arts degree, where he studied with Jeanne Baxtresser, Julius Baker, and Robert Langevin. Previous teachers include Bart Feller at Rutgers University and Dr. Hal Ott at Central Washington University.

Festival Composers

Dan Lazarescou (b. 1953) was born in Romania. After receiving his first degree (MS) in electrical engineering, Mr. Lazarescou spent over 20 years working in avionics, robotics, automation systems and the airline industry. He served in different roles ranging from computer engineer to vice president of flight operations systems. In 2002 Mr. Lazarescou decided to return to school and resume the music training that had been interrupted in his teen years. He studied music composition at Richland College with Dr. Jerry Wallace and at Southern Methodist University (SMU) with Dr. Kevin Hanlon, Dr. Robert Frank, and Dr. Martin Sweidel, completing the degree program in music composition summa cum laude. Mr. Lazarescou has been elected a member of the National Music Honor Society of Pi Kappa Lambda. He is also a member of the American Society of Composers, Authors & Publishers (ASCAP), the Society of Composers, Inc., and of the American Composers Forum. Mr. Lazarescou's works include pieces for symphonic orchestra, wind ensemble, violin concerto, string quartet, woodwinds trio, voice, piano, clarinet, saxophone, small jazz combo, dance, and film music, including the music for a short film selected at Dallas International Film Festival 2010. Mr. Lazarescou's violin concerto Two Maria received the 1st prize at the 2010 SCI/ASCAP composition competition Region VI and was selected for the next national phase.

Robert G. Patterson holds a doctorate in composition from the University of Pennsylvania. His mentors include George Crumb, John Baur, and Don Freund. His compositions have been performed from South Africa to Norway and Spain to Seattle. Among the awards he has received are the 2004 National Symphony Orchestra Residency Commission, 1999 University of Michigan Bands Commission and the 1994 International Composition Prize from the City of Tarragona in Spain. He has played the in the Memphis Symphony Orchestra since 1994. He has performed in new music festivals with Luna Nova since its beginning in 2003.

Since completing his composition studies at the University of Chicago in 2003, **Mark Volker** has developed a growing reputation as a versatile composer and guitarist. His music has been performed and recorded by many prominent performers including the Contemporary Chamber Players, eighth blackbird, the Pacifica String Quartet, Musica moderna Poland, the Pinotage ensemble, the New York New Music Ensemble, the Gryphon Trio, the Kiev Philharmonic, the Orchestra of the Southern Finger Lakes, So Percussion, Luna Nova, the Orquesta de Baja California, the Society for New Music, and the Boston Brass. His music has also been and featured at many major music festivals and conferences. He has received awards from ASCAP, SCI, ERMmedia, and Meet the Composer. In addition, Mark has premiered over a dozen works for guitar. Later this summer, Centaur records will release Elemental Forces, a collection of Mark's recent works inspired by natural phenomena. Having taught for several years at Colgate University, Mark recently joined the faculty of the Belmont University School of Music (Nashville, TN) as coordinator of composition activities.

Raymond VunKannon was born and raised in Memphis, TN, where several generations of his family were professionally active in music. He received his early instruction in music at Memphis' Humes High School and the Dixie Music Camp in Monticello, AR. Following graduation he attended Yale University and received B.A., B.M. And M.M. degrees. He then spent three years as assistant director of the Yale Band and performed in New Haven, Bridgeport and Fairfield, CT. From 1958-96 he taught at Hofstra University, retiring as Emeritus Professor of Music.

Student Composition Contest Winners

1st Prize

Winner of the 2011 'James and Paula Nelson Young Composers Competition', **Egemen Kesikli** is an emerging ASCAP composer honored with numerous performances across the United States, by

ensembles including the Duluth Superior Symphony Orchestra and the NSHMI Wind Ensemble. Born in 1989, Turkey, Kesikli began his music life by playing mandolin at the age of 9, but he did not consider music as one of his vital interests until he was admitted to the music department of "TEVITOL High School for the Gifted and Talented". As a junior in high school, Kesikli started to study piano with Birsen Ulucan, and composition with Mete Sakpinar and Ozkan Manav; and with Michael McBride in Northwestern University in the summer of 2007. Kesikli is now pursuing a degree in Bachelor of Music in St. Olaf College, studying composition with Dr. Justin Merritt and Dr. Timothy Mahr, with the financial and moral support of the world-renowned pianists Guher & Suher Pekinel.

2nd Prize

Roger Zare has been praised for his "envious grasp of orchestration" (New York Times) and for writing music with "formal clarity and an alluringly mercurial surface." He was born in Sarasota, FL, and has written for a wide variety of ensembles. His works have been performed across the United States by such ensembles as the American Composers Orchestra, the Minnesota Orchestra, the Sarasota Orchestra, the Omaha Symphony, the Aspen Music Festival Contemporary Ensemble, and the New York Youth Symphony. An award winning composer, Zare has received the ASCAP Nissim Prize, two BMI Student Composer Awards, the 2008 American Composers Orchestra Underwood Commission, and many other regional and national honors. He was composer in residence at the Chamber Music Festival of Lexington in 2010. Zare is currently pursuing his DMA at the University of Michigan, where he has studied with Bright Sheng, Michael Daugherty and Paul Schoenfield.

Festival Student Composers

Drew O'Keefe is a graduate student at Belmont University studying Music Composition with Dr. Mark Volker and Instrumental Music Education with Dr. Barry Kraus. He received his Bachelor's degree from Appalachian State University in Instrumental Music Education and Sacred Music while studying Music Composition with Dr. Scott Meister. He is a member of the College Music Society, National Band Association, Music Educators National Conference, and has held various leadership positions for the Rho Tau chapter of Phi Mu Alpha Sinfonia Inc.

Will Padgett is a junior at Belmont University in Nashville. He is a pianist who is interested in performing both jazz and classical music. In addition, early on he became interested in composition and in arranging the music of others. At Belmont, he is a composition student of Prof. Mark Volker.

Tim Rosko is a native of Birmingham, Alabama and a senior at Belmont University. His primary instrument is voice, but he is also adept at the piano. The first moment I realized that I was really interested in Handel's *Messiah* and for some reason I was captured by the interactions between the voices and the instruments, the melodies and the harmonies, and I was amazed by the beauty of it. I thought, "I want to do that--create something that beautiful." I hope to someday write music for movies, TV shows, and/or video games, arrange and orchestrate and eventually go into college teaching.

Concert V Ensemble

Jordan Stephens, violin
Jeanne Simmons, flute
Andrew Clark, clarinet
Elen Wroten, cello
Drew O'Keefe, trombone
Tony Silva, piano
William Langley, conductor

*Luna Nova Music wishes to thank our host Grace-St. Luke's Episcopal Church
and our wonderful donors . . .*

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